

WESTERN & WILDLIFE ART WORKSHOP

Doane College – Crete, Nebraska

JULY 14-20, 2012

We'd like to invite you to the 21st annual Western & Wildlife Art Workshop. We welcome all woodcarvers and old friends. The workshop is at Doane College in Crete, Nebraska, just southeast of Lincoln. You will stay in air conditioned dormitories, eat in the cafeteria, and have instruction from the best woodcarving instructors in well-lighted classrooms. If you would like to view the campus, visit the school's website at www.doane.edu. Transportation arrangements can be made from the Lincoln airport.

Every year we have a drawing for instructor donated artwork and other donated gifts. All students who are in the workshop will receive one chance to win a donated carving or gift. If you register prior to January 1, 2012, you will receive an extra chance to win. Also, if you refer someone else to attend and they do, you will receive an extra chance to win.

This year we have 4 new instructors. IZO BECIC, from Minnesota, an International Master Carver, who will be teaching Acanthus Carving. This is a type of carving not many have tried, learning to carve leaves and grapes on a variety of projects. BOB BIERMANN, from Missouri, will be teaching different styles of Santas in-the-round or in Intaglio relief. He is the winner of several awards in major woodcarving shows. BOB GUGE, from Illinois, will be teaching a Black-Capped Chickadee or Tufted Titmouse. Bob has won several titles in the Ward Foundation Championships. JOSH GUGE, also from Illinois, will be teaching a Rainbow Trout or Painted Turtle. He has won several titles in the World Fish Carving Championship.

We also have many other well-know woodcarving artists for you to choose from. Please take the time to review the choices; some classes fill quickly, so please include your second choice as well. We continue to strive to keep classes small so students have more opportunity to learn. There are 2 non-carving classes for spouses or traveling friends.

The total cost of the workshop includes your class tuition, room and board. The instructors will charge for their wood blanks or any supplies you decide to purchase. **Remember, it is important to contact the instructor if you have any questions about the class, or to see if special tools or equipment are needed.**

Since the classes start Sunday morning, we have included SATURDAY NIGHT and SUNDAY BREAKFAST in the cost of the workshop. Classes end Thursday evening, and the last meal will be FRIDAY BREAKFAST.

If this is your first time, please watch for signs when you arrive on the campus. Make any special requests for roommates or any special needs for housing when you register, and we will accommodate you as best we can.

For any questions you can contact Nancy Burke at 402-623-4292 or e-mail at ww12618@windstream.net
Or Warren Blessing at 860-742-3253 or e-mail at warren@ctvalleywc.com

We are hoping you will join us for this week of carving and fun.

Nancy Burke
868 Co. Rd. 13
Ithaca, NE 68033
402-623-4292
ww12618@windstream.net

NAME _____ PHONE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

E-MAIL ADDRESS _____

1ST CHOICE _____

2ND CHOICE _____

Everyone attending must fill out a separate application. A final confirmation and reminder will be mailed in May.

Total Cost \$550 - Sat. night through Fri. breakfast

Due with application 160

Balance due by June 1, 2012

Check as appropriate

Non-class participants and craft session participants deduct \$150 from total cost _____

Single room if available - add \$70 to total cost _____

Class and meals without lodging - deduct \$90 _____

Lincoln Airport pick up _____

Special Needs or requests _____

IZO BECIC - Acanthus Carving
BOB BIERMANN - Santa Carving
TERRY BRASHER - Carving Found Wood
JANET CORDELL - Design your own project
BOB GUGE - Black-Capped Chickadee or Tufted Titmouse
JOSH GUGE - Rainbow Trout or Painted Turtle
VIC HOOD - Large Bust Carving
ADINA HUCKINS - Individual Projects
RICK JENSEN - Magical Tree House Ornaments
DAVE STETSON - Full figure Buffalo Bill
FRAN SCHUMACHER & NANCY BURKE - Non-carvers Craft session

The undersigned hereby releases and forever discharges Doane College, Crete, Nebraska, Western Woodcarvers, and all the instructors individually from any and all liability causes of action, claims and demands for, upon, or by reason of any damage, loss or injury sustained by the undersigned at the Western & Wildlife Art Workshop to be held July 14-20, 2012.

Signed _____ Dated _____



TERRY BRASHER
"Carving Found Wood"

Create a wood spirit or humanoid/mythical figure while tapping into your imagination and creativity. Develop a one-of-a-kind sculpture in driftwood, slab, fence post, or natural stock, using mallet-type tools.

Carving technique, composition, facial structure, and development of character will be strongly emphasized. Wood types and costs will vary depending upon availability. All levels welcome.

Examples of Terry's work can be viewed on her website: www.carvingsforchrist.com

Contact Terry at 931-732-4531 or e-mail at terry@carvingsforchrist.com



IZO BECIC
"Acanthus Carving"

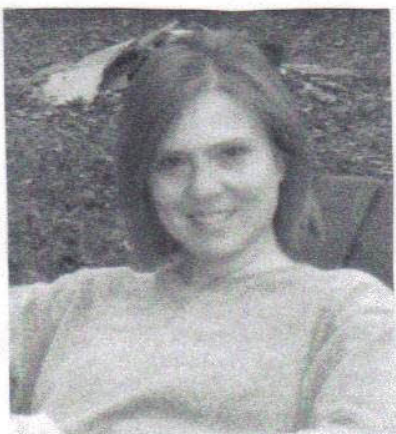
Izo is a premiere woodcarver of Acanthus, teaching a subject that not many have tried. His style is very unique and he has several projects that will be available.

He teaches oak leaves, grapes and leaves on a variety of projects. You can pick the project you wish to carve from what he provides, or Izo will discuss your own project.

Pick from a 23" x 11" acanthus clock, 24" x 8" x 8" acanthus or grapes shelf, 37" x 9" x 8" acanthus grapes or oak leaves shelf, or design your own special project. Carve in butternut, black walnut, or basswood.

You will need mallet tools for this project.

Call Izo at 218-443-0431 or e-mail at edin1951@gmail.com



ADINA HUCKINS
"Individual Projects"

This class allows the student to work on the project of his or her choice, or one can be suggested. Anyone from inexperienced to expert is welcome.

Adina has carved her whole adult life and enjoys teaching woodcarving as a way to promote the medium and help people be involved in sculpture. She is experienced and knowledgeable in a variety of subjects--animal and human, realistic, stylized, and caricature. She stresses understanding of anatomy and design and is constantly working to improve her knowledge of both.

Contact Adina at 479-263-0061 or e-mail at adinahuckins@gmail.com

RICK JENSEN
“Magical Treehouse Ornaments”

This year, you will be creating an heirloom ornament in Rick’s class. You should be able to complete and go home with three ornaments during the week-long class.

A unique stand for displaying one of your ornaments will be included in the class fee. Each ornament will be a unique, original, creation as no two are ever the same. In the class, we will cover an artistic approach to the house, rocks, trees, etc. A lot of detail will be put into each carving.

Feel free to call Rick at 218-281-5107 or e-mail at jrjensen@gra.midco.net



BOB GUGE
“Carving & Painting a Black-Capped Chickadee or Tufted Titmouse

Bob, a world-class carver and much sought after instructor, resides in Sleepy Hollow, IL. During his 40 year carving career, 30 have been devoted to teaching. He has co-authored books on carving and painting wildfowl, and won many prestigious carving awards, including 5 Best in the World titles at the Ward Foundation Championships. His carvings are in several museums and many private and corporate collections around the world.

We will cover all aspects of carving and painting, from roughing to the last stroke of painting. There will be time spent discussing the mounting of the bird and habitat. Everyone will be given a cast replica to use for reference. Beginners will find it very helpful to have a model to work from. The casts may be purchased if desired, and may be painted if you do not complete your carving.

This is a power carving class.

Please call Bob if you have any questions at 847-428-8764



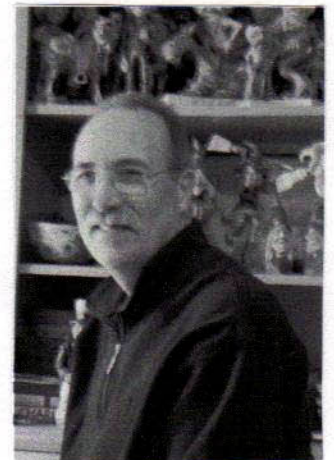
DAVE STETSON
“Full figure Buffalo Bill”

Dave has been carving his brand of exaggerated realism for over 25 years. He is a founding member of the Caricature Carvers of America. Dave is known for his challenging style, and ability to extract originality from his students.

Since Dave’s great grandfather was a personal friend of William Fredrick Cody, and worked for him in the “Wild West Show” he has decided to do a full-figure of “Buffalo Bill.”

The standing figure will be about 24” tall. It will be carved using full size tools at the bench. The blank will allow the student to carve another figure if they choose. Michele is planning to assist Dave with the class.

If you have any questions, call Dave at 480-367-9630 or e-mail at Lenmichele@aol.com
Visit the web site at www.stetsoncarving.com to see some of his work.



VIC HOOD

“Large Bust Carving”

Vic Hood has been carving for over 20 years, concentrating on creating full-sized busts. As a carver, he has won over 100 awards, including several “Best of Show” awards. In 2011, Vic was selected as the Woodcarving Illustrated “Woodcarver of the Year”. Vic has co-authored several articles and two books on Carving. “Carving Found Wood” was listed as a publishers “Best Seller” and received the 2003 Independent Publishers Book Award.

This class is carving near life-size busts. It is not a portraiture class, but a subject-based class--Indian, Seat Captain, Mountain Man, etc. For those who do not want to create a project, Vic will have a class subject and model available.

The class will give beginners to experienced students an opportunity to learn from one of the most successful carvers in the country.

Contact Vic before the class to discuss a project at vhood@leatherwoodinc.com



BOB BIERMANN

“Carving Santas”

Bob has been carving for over 30 years and teaching for over 20 years. He has won several awards at the Dayton Carving Show and Congress show. Several articles have been published in Woodcarving Illustrated, and recently his work was put on the cover of the new Relief Carving book.

In the class you will have several choices to chose from, which will be Santas in-the-round, or Santa and snowmen in Intaglio relief style.

If you enjoy Santas and Christmas theme carvings, come join the class.

To see some of Bob’s work, go to www.johnsworldofcarving.com

Call Bob at 314-843-6244 or e-mail at twodulbug@sbcglobal.net

JANET DENTON CORDELL

“Design Your Own Project”

Janet has been carving for more than 40 years. She comes from a family with over 200 years of carving. Janet is willing and able to share her experience, expertise, and talent, and students are invited to contact Janet before the class and discuss the project they want to carve while at the workshop.

This is a great time to work on that piece you always wanted to try, or just can’t seem to get right, or need help designing or executing. Some areas to consider would be realism, caricature, animals, human form, facial studies, anatomy work, western sculpture, relief, dolls, clay sculpture, or whatever area you would like to learn more about.

Janet may be contacted at 479-442-7963 or e-mailed at janet_cordell@yahoo.com



JOSH GUGE

“Carving & Painting a Rainbow Trout or a Painted-Turtle

After graduating from Judson University in 2002, Josh began his own wood sculpting company called Fins in Wood. He continues to teach adults and children in his home studio. In 2004, Josh and Bob Guge became co-founders of The Guge Institute of Wildlife Art in Gilberts, IL, where they continue to share their passion for the arts with others.

In 2009, Josh won the world title in both the life-size and miniature division at The World Fish Carving Championship. In 2011, he became a three-time World Champion by winning the life-size division.

The class will cover all aspects of carving and painting from roughing to the last stroke of painting. There will be time spent discussing the mounting of the fish or turtle and habitat. Everyone will be given a cast replica to use for reference. Beginners will find it helpful to have a model to work from. Casts may be purchased and may be painted if you do not complete your carving.

Please call Josh if you have any questions at 224-629-0581



NON-CARVING CLASSES

“Card Making”

Fran Schumacher

This class will focus embossing, stamping, and other techniques that can be used for a variety of paper crafts. Several cards will be completed. The cost of the class will be \$35 per day, which includes the supplies.

“BASKET MAKING”

Nancy Burke

Create a functional basket using rattan reed. Learn to shape your basket and personalize it with dyed reed to add color. Add a pre-formed handle or use leather to finish the basket. The cost of the class will be \$30 per day plus the cost of materials.