

14th Annual Woodcarvers Retreat in New England Oct 8th-11th 2010

We will have 9 formal classes this year and have reserved the same URI facilities as in past years for Friday night through Monday afternoon 4pm; 8, 9, 10 and 11 October 2010. This is Columbus Day weekend. This facility is a 2200 acre woodland and ponds at the W. Alton Jones Annex of the University of Rhode Island, conveniently located a few miles off I-95 at exit 5B in RI. See retreat web site for class details and general info. www.woodcarvers-retreat.webs.com

Our objective is to provide a place where wood carvers from all over can gather to carve, socialize and improve their skills with room and board provided at affordable rates, a total of \$205 for the weekend. The fact that you will witness first hand the "changing of the colors" of the New England woodlands is an added bonus. All instructors and organizing staff are volunteering their time for this event. All blanks needed for the classes can be purchased directly from the instructor at the start of the class.

On Friday when you arrive there will be a self serve meal available starting at 5pm. At 7pm Friday night we will have introductions and sign up for the informal evening classes. We will be happy to accommodate anyone else wanting to make announcements or give a talk. **Please bring along a carving for the show and tell table** in the main dining room.

On Saturday and Sunday nights, several of the attendees will have volunteered to instruct informal classes. We will not know until we arrive on Friday night all the informal evening classes that will be offered, but as an example in past years' Ed Ertel has taught carving wood spirit faces, Joe Johnson carving spoons, John Ziegler did Gold Leaf demo, Harold Griffin did a Eagle Head Bolo and Peter Benson gave sharpening lessons and carved a small mouse Christmas ornament. **If you could teach a class please volunteer on the registration form.** We will once again have a carving contest so practice up, previous years we have had carvings from various eggs and spoons.

There will be separate cabins for men and women. The cabins while rustic, are new with nice showers and twin size bunk beds. Although bunk beds are standard in the cabins, only the lower bunks will be used unless someone volunteers to use an upper bunk. We anticipate using all the lower bunks this year and may have to turn people away unless they volunteer for an upper bunk. Each cabin has 9 bunk beds, no individual rooms exist. Some cabins can become quite loud at night (for those that don't snore) so bring ear plugs. **Bring your own sheets, pillow, blankets/sleeping bag, soap, towel, shower shoes, Band-Aids and flashlight. It is highly recommended that students bring a table/desk lamp. If you have a electrical plug strip bring that as well.**

The dining hall is open 24 hours a day with soda, coffee, tea, milk, fruit, and cookies continuously available at no additional charge. Meals are very good, food plentiful. We can accommodate Vegetarian meal requests. There are numerous picnic tables outside which can be used for carving weather permitting. Numerous walking trails exist through the woods.

Our general format for classes has been to have one subject for Saturday and Sunday and then have students switch instructors on Monday for a different one day class. Classes on Monday continue through 4 pm, no evening meal is provided on Monday. Assignment to classes are first come first served (by mailed date of registration form)

Instructors in 2010 and Specific classes/activities offered on Saturday and Sunday are:

1) Angela Schofield – (NEWC, Leominster, Ma)- Animal Carver. Angie will lead students in carving a small Fawn lying down from Basswood. Besides the regular carving tools, knife, palm gouges students should bring a woodburner for detailing hair/fur. Some acrylic paints and brushes for painting animal fur. Blank cost \$15.. **Class skill level- experienced.**

2) Len Hill – (New England Woodcarvers) –Caricature Carver. Len will be instructing students in putting action into the carvings by tilting the head to left/right and or up/down. Len has won several awards with his caricature carvings. He teaches regularly at NEWC. Blank cost about \$10

3. Mike Bloomquest - (Rome, NY) Santa's, Trolls, Tomkins (Sweedish Gnomes) Flate Plane style. Mike will instruct beginners-intermediate carvers in their choice of a figure. Only a sharp knife is required. Blank cost depending on figure \$5. - \$15.

4) Jack Miller – (Hanover, PA) –Carving a 1/3 scale Curlew. “Shorebird in “smoothie style” Students will make their own legs and feet. Basswood blank, glass eyes. Tools required are a knife, various palm gauges, vee tool, sand paper, paints, brushes and hair dryer. Max 12 students. Jack has won 13 ribbons at the Ward Worlds competition. Material cost about \$20..

5) Tony Erickson- (Seneca, SC) Hobbit Hole Houses / Tall Hat Gnomes, etc- Using Cottonwood bark, no pattern , shape of bark determines house style. Tools needed are a knife, assorted gouges, superglue, and Titebond II wood glue Deft or Krylon semi gloss sealer. Max 12 students, \$20-\$30 depending on piece selected

6) Wayne Smith – (Newtown, CT) “Carve a Walking Polar Bear” 5”high X 7” long on base from Basswood. Knife and various carving chisels and gouges will be required. Blank cost \$25.

7) Carl Borst- (Schenectady, NY) Carve a 6” Realistic Navajo Shayman Indian bust from Butternut. Tools required knife and various carving chisels and gouges. Blank Cosst \$20.

8) Jim Sheehan - (Wallingford, CT) 11 ½ x 2” Commemorative Spoon/Ladel from Basswood. The spoon will have a Gryphon design in “Memory of Harold Griiffin”. Students will need a knife and various palm chisels and gouges. Blank cost about \$7.00.

If you complete your class in two days, you may **attend a different demonstration/carve along on Monday**: Sign-up sheets will be posted for these classes at the retreat.

Monday all day –Angela will carve a Shelf Mouse

Monday all day –Len Hill will instruct in carving caricature faces.

Monday all day- Tony Erickson- Little Nite Lite Houses, blank cost about \$20.

Monday all day- Jack Miller will do a miniature 1/5 scale Curlew in Mahogany .

Monday all day- Mike Bloomquest will instruct Native American Flute (bamboo)Carving (Flute kit \$30)

Monday all day- Wayne Smith will instruct students on carving a Welsh Spoon

Monday all day- Carl Borst will carve facial expressions.

Monday all day- Jim Sheehan- TBD check when you arrive

Monday all day- Jim O’Dea-carve an Eagle cane head, basswood blank, prefitted for 7/8” shaft dowel-\$5.

9) Group Project-Ray Johnson- Finish Alton Jones figure . (3 Day group project) we will need to finish last years project which will require some final clean-up in prep for painting, then paint the figure. In addition we will be starting an additional subject (Golden Retriever) and various small animals Those attending this workshop will be partially substized by URI and will only pay \$65 for the weekend vice \$205.). This carving will be donated to the URI EEC which operates the facilities we will be staying in and will be displayed at the facility.

10) “New this year” - Jim O’Dea will teach a beginners class on Saturday and Sunday from 8:00 AM -4:00PM.

These will each be a one day class open to any one considering woodcarving as a hobby and wants to come for one day and not stay overnight. Class includes Lunch, cost \$25 includes snowman ornament blank, other blanks available at cost. Contact Jim at 941-697-2002 for info on class.

Would you be **interested in being an instructor at the Woodc arvers Retreat in 2010?** If so bring along an example of your proposed 2 day and 1 day projects and talk to Jim O'Dea and Ray Johnson at the Reteat. Instructors are unpaid volunteers, they receive free room and board at the retreat. Should you have further questions please feel free to call Ray Johnson at 860- 848-8194, wcvray@hotmail.com or write to his attention Mystic Carvers Club, PO Box 71, Mystic, CT 06355 or e-mail Jim O’Dea (jeodea@aol.com)

Jim O'Dea Co- Chairman, Ray Johnson Co-Chairman

2010 Woodcarvers Retreat in New England
Registration Form

Name: _____ Phone # _____ Sex: Male _____ Female _____
(required for cabin assignment)

Street: _____

City: _____ State _____ Zip _____ e-mail _____

Emergency contact person _____ Phone# _____

Vegetarian Meals requested? Yes _____ No _____

Do you want early riser cabin (before 6:30 AM _____ or late riser cabin after 6:30AM _____.

I volunteer to teach an informal evening class:

subject _____; blank cost _____; # nights _____

Enclose a check for \$ 205 . payable to Mystic Carvers Club (or \$65 vice \$205 if taking the URI group class) and mail to Mystic Carvers Club, PO Box 71, Mystic, CT 06355.

Local people not wanting to sleep over at URI or those desiring to get local motel accommodations may pay \$145 vice \$205. There is space available for a few self-contained RVs, call Jim or Ray to discuss this option.

Any blanks used can be purchased directly from the instructor during the class. A map, directions and CHECK-IN information will be provide with the acknowledgment of your registration. **Assignment is first come first served (by mailed date).** If you would like to see which classes are still available call Ray Johnson at 860- 848-8194 or e-mail to wcvray@hotmail.com

Please indicate your preference of class/activity to attend with the numbers 1,2,3. We expect you will be assigned to one of your 3 choices, if none are available we will contact you by phone to resolve your selection.

Jim O’Dea **Beginners one day class Saturday / Sunday.** Select day you want to carve Sat _____ or Sun _____

Angela Schofield on Sat and Sun - “ **Carving small Fawn from Basswood, Max 10 students** Blank cost \$15.----- _____

Wayne Smith on Sat and Sun -**Carve a Walking Polar bear** from Basswood **Max 10 students** Blank Cost \$20.-----

Len Hill on Sat and Sun- “ **Carve a Caricature with turned head Head**” blank cost about \$10 -----

Jack Miller on Sat ,Sun “**Carve 1/3 scale Curlew** ” from Basswood, blank cost \$20. - -----

Mike Bloomquest on Sat , Sun “**Carve a Santa, Troll or Tomkin** ” Blanks cost \$5.-\$15 -----

Tony Erickson on Sat and Sun “ **Hobbit Hole House’s**”, blank cost about \$15-\$25----- _____

Carl Borst- on Sat and Sun Carve a 6” Realistic Navajo Shayman Indian Bust from Butternut , blank cost \$20.----- _____

Jim Sheehan- on Sat and Sun Carve a Comemorative Spoon/Ladel from basswood, blank cost about \$7.----- _____

Group Project- on Sat, Sun and Mon “ **Finish Alton Jones Caraciture**” +start others carving donated to URI, ----- _____

On my own (work on your **own project**), may attend impromptu evening classes & Monday sessions)-----

Monday Carving sessions - sign up sheets at table when you arrive.

Refund Policy: Full refund if we are notified by 26 September 2010. After that date a refund should not be expected, but some

portion may be able to be refunded depending on our finding someone to fill your spot.

If you have any wood cutouts, “those projects you intended to do some day” but never got around to and would like to donate them for our door prize’s, please bring them along . Perhaps someone can make use of them.